

Pattern 10

Music by Vicki Genfan

♩ = 60

0:27

Emaj9

Dmaj9

Emaj9

1 *mf* *p* *m* *i* *p* *m* *i* *p* *m* *i* *p*

2 *mf* *p* *m* *i* *p* *m* *i* *p* *m* *i* *p*

3 *mf* *p* *m* *i* *p* *m* *i* *p* *m* *i* *p*

let ring

TAB

The musical score is for a guitar piece in E major, featuring a sequence of chords: Dm9, Cmaj9, and Dm9. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff, with triplets and slurs indicating specific phrasing. The tablature section below the staff shows the fret numbers for each note, with a 'let ring' instruction for the first measure.

Chord Progression: Dm9 | Cmaj9 | Dm9

Letting Ring: The first measure of the first chord (Dm9) is marked with "let ring" and a dashed line, indicating that the notes should be sustained without being re-struck.

Tablature: The tablature is written on a six-line staff, corresponding to the guitar strings. It shows the fret numbers for each note in the melody, with a "let ring" instruction for the first measure.

Measure 1 (Dm9): 0 5 0 5 0 5 (frets 0, 5, 0, 5, 0, 5) | 5 4 5 3

Measure 2 (Cmaj9): 0 3 0 3 0 3 (frets 0, 3, 0, 3, 0, 3) | 3 2 3 1

Measure 3 (Dm9): 0 5 0 5 0 5 (frets 0, 5, 0, 5, 0, 5) | 5 4 5 3

[illegible]